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HAMILTON LIFE

VOLUME XXXIV — HAMILTON COLLEGE, CLINTON, N. Y., TUESDAY, MAY 17, 1932 — NUMBER 25

HAMILTON TO TRY FOR THIRD TRACK TITLE

Rochester Is Scene of Annual Conference Championship

SIX TEAMS ENTER

Alfred, Rochester, Hobart, Niagara, St. Lawrence Face Champions

WHOLE SQUAD TO GO

Coach Winters Will Take Over Twenty Men to Season's Finale

Hamilton will seek its third consecutive New York State Intercollegiate Athletic Association track championship this week-end when six members of the Little Ten meet on the new River Campus field at Rochester. Comparative scores of recent meets and the opinions of coaches place Hamilton as the favorite to repeat its victories of the past two seasons, with Alfred a close second in the pre-meet figuring.

Hamilton has improved noticeably in every meet this spring, being undefeated to date, and holding decisive victories over Rochester indoors and outdoors as well as R. P. I. and Union outdoors. Coach Arthur R. Winters believes that his men will be at the peak of their form by the end of the week.

Niagara Is Dark Horse

Six teams will compose the entries for the championship. They are Hamilton, Alfred, Hobart, Niagara, and Rochester. St. Lawrence and Alfred appear to have the best chances to compete successfully against the defending Buff and Blue champions. While both have defeated Rochester, neither was able to down the Yellow Jackets in so decisive a manner as the Hamilton squad did a few weeks ago.

Niagara, a newcomer to Conference track, should prove to be the dark horse of the season's final meet. Having organized no baseball team this season, Niagara's athletes have devoted their entire attention to the development of a track team which should win points at Rochester Saturday. Hobart, which College sent championship high-jumpers to the meet in Rochester last year, will be represented by the same men on Saturday. The Geneva school, while not sending a complete team, is relying on the work of its individual stars to worry the main contenders.

Denman Runs 880

St. Lawrence, victor over Rochester, and defeated by Alfred, is

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Senior Ball Will Be Held June 10

The annual Senior Ball will be held Friday evening, June 10, directly after the Charlatan's presentation of the commencement play, "The Perfect Alibi". In place of the Hall of Commons, which was the scene of the Senior Ball, the gymnasium will house the seniors' last social function on the Hill. The price of tickets this year will be four dollars until the day of the dance, when the price will be raised to five dollars. The reduction in price this year should make it possible for a much larger crowd to attend than has been the case in the past.

Dancing will begin at 11 o'clock and continue until 5 o'clock Saturday morning. The committee is still undecided on the orchestra it will choose for the evening, but at present there is a possibility of either Casanova Orchestra or the Goodrich Silvertown Orchestra. The Casanova orchestra has played on the Hill before and tours in central New York playing in the better class hotels and cafes. The Goodrich Silvertown Orchestra is well known through its radio broadcasting.

The Senior Ball committee is composed of Winthrop S. Crowell, Frank A. Disney, and William A. Woodcock.

Play to Start in Golf Tournament

Drawings have been made for the Annual Spring Golf Championship and are posted on the bulletin board in the Soper Gymnasium. Thirty-two men, just enough to fill two flights, are entered. First round matches are scheduled to be played off in both flights by tomorrow night, second round matches by May 21, semi-finals by May 23, and finals by May 26. Contestants are especially urged to play their matches on time so that the tournament may be completed by the time final examinations start. All matches are eighteen holes, and are governed by the regular rules for match play.

ANNUAL SONG CONTEST TO BE HELD FRIDAY

"Alexander Hamilton" Is Named as Prize Song For All Classes

COMPOSED BY FANCHER

On Friday evening Hamilton's undergraduates will participate in the annual open-air song contest. The students will compete by classes, and sing from appointed stations on the campus. The trophy awarded to the winners of the competition is at present held by the class of 1932.

The committee composed of undergraduate representatives of each of the classes, has chosen "Alexander Hamilton", a song composed by Professor Paul A. Fancher, as the prize song. Besides this song, each class will be required to sing one Hamilton song and one other College song, Hamilton, or otherwise.

The senior class is being lead by Robert G. Phelps, '32. They will sing "Bright Hamilton", "Fair Hamilton", and the prize song, "Alexander Hamilton."

James T. Heyl, '33, is in charge of the juniors. The class will sing "Old Yale", "Thy Sons Will Ne'er Forget Thee", and "Alexander Hamilton."

The class of 1934 is under the leadership of Coleman Burke, '34, and will sing "We Come to Hang Our Banners", "Lord Jeff", and the prize song.

The freshman class will sing Cornell's Alma Mater, "Oh Hamilton", and "Alexander Hamilton." Jurson B. Hall, '35, is leading the first year men.

Holding its final concert of the season, the Musical Art Society will meet at Sigma Phi Place, next Sunday evening, May 22, at 8:30 o'clock. The program will be by the Utica Madrigal Choir, which will sing several unaccompanied selections from the Elizabethan period, all the numbers having been composed between the years 1588 and 1624 and representing some of the finest music written during the period.

TRACK, BASEBALL, AND TENNIS TEAMS ALL WIN SATURDAY CONTESTS IN FIRST HOME WEEK-END ENCOUNTERS OF SPRING SEASON

Diamond Men Defeat St. Stephen's After Losing to Rochester

With Crawford Douglass allowing only two hits, Hamilton won a 3 to 0 shutout over St. Stephen's in baseball on Saturday, after having lost a hard game to the University of Rochester nine on Friday by an 8 to 1 score. It was Douglass' second well-pitched game within a week, having hurled against St. Lawrence on Tuesday, but losing, 4 to 2. Both the Rochester and St. Stephen's games were played on the Hill.

Captain Arthur Harvey pitched well against Rochester's fast nine, and held the visitors to only three hits. Five errors by the infield in the fourth inning, however, gave Rochester four runs, without the aid of a single hit.

The St. Stephen's game, played before a large crowd, showed the Hamilton team to be much improved over its previous exhibition, although there was still a noticeable lack of hitting ability. Douglass allowed only four men to reach first base, three of whom succeeded in the seventh. Of the two hits which he allowed, one was an infield grounder.

Scoreless First Inning

While Douglass was holding the visitors in check, Hamilton was having a difficult time in solving the delivery of Weaver, St. Stephen's twirler. In the first inning, the Buff and Blue had three men on base with only one out, but no one scored. With one away, Harvey was hit, and Ollikainen singled. Alberico was walked, but Smith fanned and Crowell [illegible] ed out to end the inning.

In the second frame, hits by Fay and Scarpitto failed to produce a run, but in the third, Hamilton broke into the scoring column with two runs. Ollikainen started off the inning by being hit with a pitched ball. Alberico grounded to the shortstop, but the second baseman dropped the throw in an attempt to get Ollikainen at second. Smith popped a fly to the centerfielder, whose throw in from the outfield was dropped by the catcher, and two Hamilton runs were chased across the plate.

The third Hamilton run came in the sixth frame when Fay hit a single, stole second, got to third on Douglass's sacrifice, and scored when the third baseman dropped a throw in an effort to tag the runner. Fay and Crowell each made two hits for Hamilton, while Scarpitto and Ollikainen accounted for the others.

Rochester Wins on Errors

Kelly, Rochester's third baseman, opened the scoring in the first inning, when he hit over Harding's head in right field for a home run. Harvey managed to hold the Yellow Jackets away from the plate during the next two innings, al-

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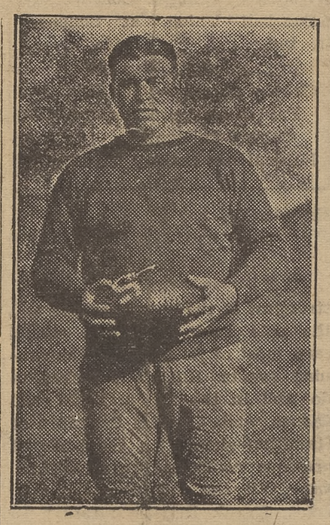

Coach Arthur R. Winters

Runners Pile Up 79 Points to Surprise Union Track Team

Capturing ten first places out of the fourteen events, a powerful, well-balanced Hamilton track team ran rough shod over a visiting Union aggregation at Steuben Field Saturday afternoon to score a 79-47 triumph over its traditional rival in the feature event of the annual Sub-Freshman Day. In its only appearance at home this season the Buff and Blue squad, Conference champions of two years standing, showed enough power to establish itself as the favorite at Rochester next Saturday.

The Hill team scored clean sweeps in the 100, 220, and the shot put, while Union was forced places in the high jump. George Ruland was the individual star of the afternoon with wins in the 100, 220, and broad jump, adding fifteen points to the Hamilton total. In his last appearance on Steuben Field Captain Walter Pritchard, Buff and Blue distance ace, captured both the mile and two-mile without any trouble, while Frank Bellatty was the other double winner for the Buff and Blue when he won the 440 and the low hurdles.

Records Not Allowed

Afeature of the meet was the continued fine performance of Stewart, Bull, and Toaz, who have shown great improvement in the past two weeks and have boosted Hamilton's scores by winning unexpected points.

Bellatty ran away from the field in the low hurdles to clip .2 seconds from the old record held by Henry Ford, '30, and Cohn, Union star, nosed out Stewart to win the high hurdles as he broke the old Hamilton record. The new records were not allowed after the officials decided that the wind velocity of thirteen miles per hour was too favorable to the runners.

Bellatty Wins Lows

In the 100 yard dash, the opening track event of the afternoon's program, Ruland was clocked at 10.1 seconds as he beat out Toaz by three feet. Toaz nosed out Bull for second place to give the Buff and Blue an early lead. Ruland later chalked up another victory for the Hill forces in the 220. Hamilton swept this event also as Bull and Toaz captured second and third.

Stewart ran a nice race in the high hurdles but was defeated by Cohn when he knocked over one of the last barriers. Cohn was forced to break 16 seconds to win the event. Bellatty scored his second win of the day in the low hurdles with 25.5 seconds. Reeder and Cohn scored for Union.

Bellatty Wins Again

Pritchard took both the mile and two-mile events with ease, winning the mile by fifty yards and the longer race by over two hundred yards. Campbell's third in the mile was the only other position taken by the Hill team in the two races.

Bellatty outdistanced his opponents to win the 440 in fast time as Sprague nosed out Forbes for second place in a great finish. Holleran took the 880 only after he had outlasted Denman, who came

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Racqueteers Sweep Nine Matches from St. Stephen's Team

Winning a clean sweep of nine matches, Hamilton's tennis team met St. Stephen's College on Saturday afternoon, May 14, on the home courts, to trounce their opponents in a 9-0 victory for the Hill.

Starting at 3:30, the netmen continued the good work started by the track and baseball teams earlier in the afternoon by taking six singles matches and two doubles in sixteen straight sets, the last doubles match being the only one to go into three sets.

Burke Added to Team

Murphy gave his customary stellar performance, defeating Kates, St. Stephen's number one man 6-0, 6-0. Young, Captain Kelsey, and Scanlan also won easy victories, none of their sets going over 6-3.

The match was the first six man match to be played this year, and also the first in which Burke and Scanlan appeared playing for the Buff and Blue. Burke, recently advanced to a permanent position on the team turned in a creditable performance, defeating his man 7-5, 6-1. He is now playing number three position with Kelsey dropping to fourth and Schleit to fifth place.

Hill Team Now Stronger

With but one of last year's players in Saturday's line-up, the St. Stephen's team proved to be rather weak, although, last year, without as much green material they were an easy victory for the Buff and Blue, being beaten 6-0

The Hill team in this match were far superior to their opponents. Although Saturday's opposition can not be called a fair test of the netmen's strength, their decisive victory over their opponents should augur well for future matches.

Follows a summary of Saturday's match:

SINGLES: No. 1, Murphy defeated Kates 6-0, 6-0; No. 2, Young defeated Jordan 6-1, 6-2; No. 3, Burke defeated Everett 7-5, 6-1; No. 4, Kelsey defeated Riley 6-3, 6-1; No. 5, Schleit defeated Kent 6-0, 10-8; No. 6, Scanlan defeated Carr 6-2, 6-1.

DOUBLES: No. 1, Murphy and Kelsey defeated Jordan and Everett 6-4, 6-3; No. 2, Young and Burke defeated Kates and Rudge 7-5, 6-3; No. 4, Schleit and Scanlan defeated Kent and Riley 6-3, 5-7, 6-4.

The decisive victory of the Buff and Blue over St. Stephen's, while not a complete test of their greatest ability, would still seem to indicate that the netmen are getting into their stride and will face St. Lawrence, Colgate, and Union, this week's opponents, with greater confidence and more seasoned strength.

Fraternities Hosts To Sub-Freshmen

Last week-end took on the aspect of a joint, though unofficial, sub-freshmen week-end, as almost all of the groups on the Hill entertained men planning to enter Hamilton either next Fall or at some later time. This time was chosen by the various fraternities because it was the only week-end this Spring which was to be taken up with a full sports schedule. The delightful weather and the unusual success of all three Buff and Blue teams on Saturday afternoon helped immeasurably to show Hamilton at its best. Many alumni were also present on the Hill during the week-end, it is reported.

SIX MEN ARE INITIATED INTO JUNIOR SOCIETY

Was Los Taps Burke, Scobie, Harding, Scott, Areson, and Edwards

CLASS LEADERS HONORED

Following close on the selection of members of D.T., Was Los, junior honorary society, tapped six men of the class of 1934 during th past week. The men picked in o der were: Coleman Burke, Andrew Scobie, Henry Harding, Philip Scott, William Areson, Jr., and Duncan Edwards, Jr.

Each spring the members of the society elect six sophomores who have shown outstanding leadership, and it was with considerable interest that the students awaited to see the realization of the choice and the formal initiation ceremony on the campus in front of the Chapel.

Quadrangle, D.T., the basketball team, the tennis squad, and the Choir. Scobie is affiliated with Sigma Phi and is a member of Quadrangle, D.T., and the football team. He is also president of the sophomore class.

Harding plays on the football, hockey, and baseball teams. He is a member of Quadrangle, D.T., and Chi Psi. Scott, Alpha Delta Phi, is a member of the hockey and football squads and is on the baseball team.

Areson is a member of the football and track teams and is connected with Sigma Phi fraternity. Edwards is a member of Quadrangle and D. T., and plays on the hockey team and baseball squad. He is a member of Alpha Delta Phi.

"Save My Child," a one-act farce-operetta by William Sloane, '32, has been announced as the winner of the senior prize play contest. May 26 has been set as the tentative date for the presentation of the play, which was judged by Professors Fancher and Rudd to be the best of the several submitted. "The White-Haired Boys," Friedlander's prize play of last year, will also be given.

"HAMLET" IS WELL RECEIVED BY AUDIENCE

Beautiful Production Played Before Students

CASTING SPLENDID

Dramatic Interpretation Class Shows Result of Hard Work

PLAY WELL STAGED

Lighting and Costumes Aid in Effectiveness of Performance

By John L. Brown, '35

The most unusual event of this, or any other year, in Hamilton College dramatics took place last night, when an enthusiastic audience packed the Hall of Commons to witness a fine production of nine scenes from "Hamlet" by members of the class in Dramatic Interpretation, under the direction of Professor Paul A. Fancher. Clarity, sincerity, and simplicity were the distinguishing marks of the presentation, which was played with a spirit that professional companies rarely attain. The same scenes will be presented again tonight at 8:45. The following is the cast:

Claudius—Michael J. Timko.
Hamlet—Robert E. Brownlee.
Polonius—Allen R. Henderson.
Horatio—Robert L. Fay.
Laertes—Jerome B. Fisher, Jr.
Osric—Robert J. Hicks.
A Gentleman—Charles R. Hyde.
Marcellus—Henry H. Work, Jr.
A Priest—Charles R. Hyde.
mead.
Players—Robert N. Ashmead, J. Karl Poppe, John H. Jones, Henry H. Work, Jr.
Two Clowns—Clarence R. Vosburgh, Chauncey D. Cowles, Jr.
Fortinbras—J. Karl Poppe.
An English Ambassador—Robert N. Ashmead.
Gertrude—Robert G. Phelps.
Ophelia—William G. Roehrick, Jr.
Ghost of Hamlet's Father—Philip W. Schleit.
Four Captains—Allen R. Henderson, Philip W. Schleit, James T. Heyl, John H. Behr, Jr.
Two Pages—Arthur D. Hengerer, Donald C. Yelton.

Well-acted, well-directed, and well-staged, it is difficult to select any individual element in the play for especial attention. Character interpretation is done with skill and artistic feeling. Each role, from the lead down through the

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Commencement Play To Be Staged June 10

As the Commencement presentation this year the Charlatans have chosen "The Perfect Alibi", a mystery play by A. A. Milne, which will be presented in the Hall of Commons on the evening of June 10, preceding the Senior Ball. The production is being directed by John Haydn Jones, and is being supervised by Professor Paul A. Fancher. The following is the cast:

Jimmy Ludgrove—William Conklin.
Susan Cunningham — Virginia Roundey.
Edward Laverick — Donald Ahearn.
Edward Carter—Ralph Haas.
Major Fothergill — W. Hewitt Bayley.
Jane West.
Mrs. Fulverton-Fane
Arthur Ludgrove—Michael Timko.
Adams—Judson B. Hall.
P. C. Mallet—John J. Walsh.
Sergeant Mallet—Robert L. Fay.

The play itself offers excellent dramatic possibilities. It has a swift-moving and very ingenious plot, in which the murder about which the action revolves actually takes place on the stage. In addition the lines are well-written, witty, and quite characteristic of Milne.

Charlatans Have Maintained High Levels in Productions of Recent Years

By Walter J. Moore, '34

May 26 has been set by the Executive Committee of the Charlatans as the tentative date for the presentation of two prize plays, "Save My Child", by William Sloane, '32, winner of this year's competition, and "The White-Haired Boys", Friedlander's prize play of last year.

The Charlatans will close the 1931-32 season on June 10 with A. A. Milne's stage success of two continents, "The Perfect Alibi." This will culminate a long series of very successful dramatic expositions produced by the Hill organization during the past few years. Under the splendid tutelage of Professors Paul A. Fancher and Robert B. Rudd, John H. Jones, '31, and John J. Walsh, '32, the Charlatans have raised dramatic expression to a high plane at Hamilton. Most noteworthy, perhaps, are the productions of the past three years.

The season of 1928-1929 was marked by the production of three exceptionally fine one-act plays. "Copy," a comedy drama of one act by Kendall Bannnig and Harold Kellack was the first of the series presented in March of 1929. It was followed by Albert Cowles' "Killer," a Northwest Mounted Police thriller. This program was concluded by the portrayal of an amusing comedy skit, "Post-Mortems," by Divine.

In June of 1929, the Charlatans enjoyed the distinction of presenting the first amateur production of R. C. Sheriff's famous war play, "Journey's End." This exceptionally fine play was secured through the efforts of Alexander Woollcott. Commenting on the Charlatans' interpretation, Mr. Woollcott, who was present at the time, said that he was highly pleased with the production, describing it as "superb," and remarking on the immense improvement in staging and equipment since the days when he was a member of the Charlatans.

The spring of the 1930 season marked a departure of the organization from the conventional type

(Continued on Page Two)

Aron, '12, and Lenrow, '23, Join Ranks Of Distinguished Hamilton Authors

By Harry B. Donley, '34

The College Library has recently received two books written by members of Hamilton's distinguished literary alumni. "Respectfully Submitted" is the work of Harold G. Aron, '12, and "The Letters of Richard Wagner to Anton Pusinelli" is the first long publication of Elbert Lenrow, '23.

"Respectfully Submitted" is briefly and well described by its subtitle, "A Brief for the Present Right of Man to Attain Through Justice His Own True and Substantial Happiness."

The author describes his book as based upon the observations of an active life and no more personal than a lawyer's brief. He believes that the conclusions are right or wrong as the question is answered in these trying times out of the history of civilization: "Have the average man and woman within them, the fundamental decency and natural honor under just conditions, and with just rewards, to deal fairly with each other, to live wholesomely and to work conscientiously for 'the advancement of the public good and the glory of Almighty God?' ".

The proposition which the volume seeks to establish is that "the regent masses" of humanity from the beginnings of civilization have missed the mark of their true and substantial happiness, because of their unwillingness and failure to live honestly with themselves and deal fairly with their fellowmen.

The author divides his work into the five departments of human action; "to live is to respond to the motives, born into every normal man and woman, of religion, love and ambition; by attaining each for himself in thought and action a relation and conviction, first, as to God and the hereafter; second, towards his country and his fellowmen; third, towards the opposite sex and home; fourth, towards his vocation and daily livelihood, and fifth, towards himself, his own well-being and ideals."

Mr. Aron in conclusion points

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TUESDAY, MAY 17, 1932

VERSUS CAMPUS MUSHBALL

"If any student play at hand or football in the college-yard, or throw anything against the college building or fence by which they may be in danger of damage, he shall be fined eight cents." So reads one of the 1813 rules listed under Crimes and Misdemeanors in the **Documental History of Hamilton College**. One hundred and nineteen years have passed since that rule was placed in effect, but the situation which caused its inception still exists. We refer to the mushball games which take place on the campus in front of North and South Collges. There can be no doubt in anyone's mind as to the detrimental effects of these games played as they are. Besides the damaging effect to the property itself, it might be well to consider those men bothered by the noise created in the progress of the game. The College has provided the soccer field, which will accomodate at least two games at one time, and Steuben Field where two more games may be played simultaneously. Since these nearby places have been provided, and since they offer better playing facilities, there remains no reason why the campus should be used for the purpose of ball playing. Various other American colleges have found it to their advantage and reputation to refrain from using their campuses for playground puposes. Everyone respects the Oberlin campus, on which no student even smokes. Hamilton students can do as much to increase respect for the Hill be refraining from playing ball on the campus, and hence leaving no cause similar to that which called forth the antiquated rule of 1813.

There is also an administrative rule now in force prohibiting the playing of organized ball games or of golf at places other than those designated for such purposes.

C. S. L., '34

THE RADIO SPEAKS

The abuse of that raucous medium of entertainment otherwise known as the radio has given rise to bitter complaints on the part of a large number of the student body inhabiting dormitory rooms.

Unfortunately, the hands which twist the dials of the numerous radios to be found on every floor of North, South, and Carnegie, are not always governed by a sense of propriety and consideration for one's fellows. The tremulous crooning of Bing Crosby or the melodious blare of Guy Lombardo, however entertaining in their proper place, is somewhat distracting when in the midst of preparation for an examination or when attempting to sleep. It is no uncommon occurrence to hear the strains of some dance orchestra come echoing through a dormitory at hours well past midnight. Such self-centered thoughtlessness borders on barbarianism. Inability to live in a community or cooperate with one's neighbors is one of the chief distinguishing characteristics of uncivilized man.

To add to the already fairly complete list of dormitory regulations would be an unfortunate and undesirable step. For the conduct of a college student to be governed by petty rules is to insult his judgment and common sense. The fact that the plan for dormitory regulation inaugurated during last autumn has proved a failure should not turn loose an uncontrolled bedlam of noise during the hours sometimes reserved for study and sleep. The lack of any restraining hand ought not to result in the complete abandonment of the prime essentials which go to make a successful community.

It follows, then, that an intelligent and considerate use of the radio is to be preferred to any administrative regulations which might border on police supervision. In the hands of the students occupying dormitory rooms rests the power of obviating the disturbance occasioned by the misuse of the radio.

D. A. F., '34

College Church Holds Annual Business Session

The College Church held its annual business meeting at the faculty club Sunday night. The officers for the ensuing year were elected. Jerome Shaffer was elected sophomore member of the session and Carl Ferry was elected freshman elder of the church.

Due to the retirement of Dean Edward Fitch, the treasurer and faculty member of the session, Professor Nelson Clarke Dale was elected from the faculty to fill this position. A vote of thanks was extended to Dean Fitch for his untiring service to the college church.

A plan was inaugurated whereby the college church shall receive financial support through the money taken in at communion service collections. Heretofore no offering has been taken at the Sunday afternoon services. President Ferry asked the members of the college church to assist him in selecting the preachers for next year.

Dean Fitch presented the treasurer's report and gave an account of the places to which the money received at the monthly collections has been sent.

Refreshments were served at the conclusion of the regular business.

TWO ALUMNI JOIN RANKS OF HILL AUTHORS

(Continued from Page One)

out that, in a limited sense, one might express the progress of the world in three segments of Justinian's great precepts. When men gained their religious freedom, they became able to live honestly with themselves and God. When political freedom was gained, no man could any longer harm another because all men were equal before the law. The author belives that it is now time to gain economic freedom from the artificial restraints and burdens which man has imposed on man against "the laws of nature and nature's god", and let each man have and hold that which is his own.

With this outline the author plans to follow with a briefer and more concrete fork entitled "Justism", which will present the means and method of accomplishment and the single constitution of that new order" wherein each man shall live for the first time in history under a system of economic justice."

Mr. Aron was born in Brooklyn, New York, in 1886. From the Boys High School in Brooklyn he came to Hamilton and received A. B. in 1912 and M. A. in 1915. He attended Brooklyn Law School and was graduated from New York Law School in 1908. He lectured on law at Hamilton in 1910.

The author practised law in New York until 1924, when he retired to devote his attention to other interests. He lately acquired control of the National American Bank in New York City, and served on boards of numerous other industrial and financial corporations until the end of 1927. In 1932 he founded the Georgic Press. Among his other works are "The Gist of Real Property Law" and "Aron's Notes on Proof—the Probation Law." Aron is a member of Chi Psi.

"The Letters of Richard Wagner to Anton Pusinelli" by Elbert Lenrow, '23, is acclaimed the most important work of recent years in reference to the great composer. Not only has Lenrow collected and published the Pusinelli letters for the first time, but his translation and editing has been done with a scrupulous care for accuracy. It is difficult to estimate the value of Lenrow's work in unfolding the brilliant but unstable Wagner.

Wagner's letters to his life-long friend, Anton Pusinelli, form one of the most complete collections of first-hand Wagner documents ever to be published. They reach the impressive total of eighty-two, and thoroughly cover Wagner's adult life. The correspondence was begun a year after their first meeting in 1842 when Wagner was twenty-nine, and continued to Pusinelli's death in 1873, Wagner having reached the age of sixty-five.

The Pusinelli letters are the only Wagnerian documents that are published in full and present the entire contents of the letters. It is certainly an unprecedented fact that such a large collection should make its first appearance, not in the original German, but in an English translation.

Not only are the letters invaluable for biographical incidents, but they are extremely enlightening in regard to Wagner's character. They are written with all the freedom that such a loyal and trusted friendship warranted. Almost every opera from "Rienzi" to "Parsifal" is mentioned.

The Pusinelli letters have also an unusual place in Wagner's correspondence. It is quite true that those of Liszt, and perhaps his most poetic were addressed to Mathilde Wesendonck, but none cover so long a period of time nor touch more intimate affairs than those addressed to Anton Pusinelli.

Pusinelli, the eldest son of an Italian merchant, was born in Dresden, and remained there all his life as a distinguished and respected physican. Both Wagner and Pusinelli attended the University of Leipsig, but did not become acquainted until after their graduation.

In translation and edition Mr. Lenrow has made every effort to present an exact and literal equivalent in English of what Wagner wrote. In addition to a general introduction he has introduced biographical information and critical comments on individual letters that add considerably to the coherency and interests of the work.

Regarding the author's life, Lenrow was born in Binghamton, New York, in 1903. He was graduated from Hamilton in 1923, received his Masters degree from Columbia, and later studied abroad in Germany, Italy, and at the Sorbonne, Paris. For three years he has taught at the University of Pennsylvania, and for six years at the Curtis Institute of Music in Philadelphia. He was founder, and during its first two years editor, of the monthly musical magazine, "Overtones", and in addition to serving as assisting musical critic of the "Philadelphia Inquirer" has contributed numerous reviews and articles to musical periodicals.

Lenrow has presented his book to the College Library, and an autographed copy has been placed on the music shelf of the Browsing Room. On the fly-leaf of the book Lenrow pays a splendid tribute to the College Library and its part in the education of the undergraduate. "A very singular and important part of my life as an undergraduate centered about the College Library. I shall not cease to recall how informally and easily a student had access to the stacks, and how abundantly and freely he was permitted to draw upon the rich variety of material which he found there. I have no doubt that for me the greatest part of my college education consisted of the benefits I derived from my use of the library. It is therefore largely with a sense of gratitude that I venture now to add my own slight contribution to the library of Hamilton College."

THE CALENDAR

Wednesday, May 18
Last day for submission of elective courses for next year.

Thursday, May 19
Tennis—Colgate
Baseball—Oberlin

Friday, May 20
Interclass sing
Baseball—Massachusetts State, at Amherst

Saturday, May 21
Track—Conference Meet, at Rochester
Tennis—Union, at Schenectady
Baseball—Union, at Schenectady

Sunday, May 22
Chapel preacher—The Rev. Dr. Paul Moody, president of Middlebury College
Musical Art Society meeting

HAMILTON TO TRY FOR THIRD TITLE

(Continued from Page One)

strongest in the weight events and the pole vault. Hamilton should earn most of its points in the running events. Ruland is picked to do well in the 100 and 220-yard dashes, while Captain Pritchard of Hamilton should, on the basis of previous consistent performances, win both the mile and two-mile runs. Frank Bellatty's return to form is encouraging to Hamilton supporters and Coach Winters. His splendid performances in the 440 and 220-yard low hurdles in the Union meet Saturday establish him as a sure point winner at Rochester this week. Stewart's rapid improvement in the high hurdles throughout the meets this season indicate that he should be in better form than ever this week. Ruland, who took three first places in the Union meet, will team with Toaz, Bull, and J. Morrow to represent Hamilton in the dashes Saturday. Ruland is considered an excellent chance in both dashes while his team-mates are figured to add considerably to the Hamilton total of points.

Denman, converted this season from the 440 to the 880-yard run, will represent Hamilton in this race along with Poppe, J. Morrow, and Jensen.

Pritchard in Last Meet

The 440-yard dash will find Belsibly Jensen upholding the honors for the Buff and Blue. Hamilton in recent years has been particularly successful in the quarter mile. Kingsley, Bellatty, Conklin, and Folley will be the Hamilton entries in the 220-yard low hurdles with Bellattly favored to win the Conference title.

Saturday will mark the final appearance under the colors of Hamilton of Captain Walter H. Pritchard, '32, who will be leading a Hamilton team into action for the last time. Pritchard, who has captained three Hill varsity teams, has been the outstanding distance runners of the Conference for three years and one of Hamilton's greatest milers and two-milers. Pritchard has lost but one race to a Conference rival, dropping the mile run in his sophomore year by inches.

Entire Squad to Go

Other Hill seniors to make their final appearance on a Hamilton team are: Campbell, Denman, Estabrook, Eames, Jones, Stewart, W. Morrow, N. White, and Creagh.

The entire squad of 23 Hamilton athletes will leave the Hill on Friday afternoon, spending the night in Rochester. Trials in the dashes, hurdles, pole vault, and high jump will take place on Saturday morning. Kingsley, last year's winner, Areson, and Creagh will represent Hamilton in the pole vault. In the weights, Jones, Estabrook, Ayres, DeSormo, McGee, and Barden will compete. Eames, Sprague, and Qualey are entered in the javelin throw. Ruland, Creagh, and W. Morrow will compete in the broad jump, and Kingsley, Creagh, and LaGrange will compete in the high jump. Running with Captain Pritchard in the mile will be Campbell and Olszewski while in the two-mile, Pritchard's running mates will be Campbell, Bliss, and Clegg.

Meeting at Professor Hauch's house on Friday evening, May 13, the German Club enjoyed a very good turn out for its final session of the term. The meeting was given over to a talk by Professor E. F. Hauch followed by discussion.

CHARLATANS' PLAYS HAVE ATTAINED HIGH LEVEL

(Continued from Page One)

of drama in their version of Nikolai Gogol's, "Inspector General," a five act comedy farce of Russian background. So successful was the attempt, that the production was repeated in the Catherine Strong Hall of the University of Richester under the auspices of the Rochester Hamilton Alumni Association on March 22. It was also presented in Rome, N. Y. during the same month.

It was during the spring of 19 that the Charlatans, in order to further an interest in dramatics among the undergraduates, offered for the first time an award known as the Charlatans Cup. This was won by the Class of '31 for the best one act play presented in the competition. Since that time the cup has been won successively in 1931 by the Class of '34, and this year by the Class of '35.

The very successful season of 1930 was closed by three one-act plays, the first being a translation from the medieval French by Maurice Relande of "The Farce of the Worthy Master, Pierre Patelin, the Lawyer," a piece which is ascribed to Guillaume Alecis. It was an amusing costume comedy depicting life in a small French village about 1470. "His First Dress of "Cradle Snatchers" fame was also enacted, presenting an amusing portrayal of the metamorphosis brought about in a adolescent by the acquisition of a dress suit. A third was the winning play in the Charlatan competition, entitled "Good Evening, Professor," written by David Beetle, '30. This skit presented the difficulties encountered by a professor's daughter when caught in a dormitory room by her father and mother.

In February of the 1931 season, "Journey's End," was produced again, this time with three of the original players appearing in the cast, John J. Walsh, '32, John H. Jones, '31 and Charles S. Symonds, '31. The presentation of the play was as polished and powerful a production as that given by the Charlatans at Commencement, 1929. Performances were repeated later in Utica and again at Commencement.

The fall of 1931 witnessed the opening of the "Front Page," a comedy sketch of newspaper life by Ben Hecht and Charlie MacArthur. Without exception this was the best production given by the dramatic organization in recent years, for although it lacked the emotional quality of "Journey's End," it had a more definite appeal to the undergraduate audience, producing a splendid new type of acting seldom found in amateur groups.

During House Party week-end of April 22, 1932, three more one-act plays were presented to an appreciative group of undergraduates and week-end guests. The three, all of which were amusing bits of comedy, were, George Kaufman's "If Men Played Bridge Like Women," Merrill Dennison's "Brothers in Arms," and "Moonshine," by Arthur Hopkins.

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A dinner will be given by the Men's and Women's Organizations for the Repeal of the 18th Amendment, at the Hotel Utica, Thursday, May 19th, at 7:00 P. M. Everyone is invited. There are still a few tickets at $1.00 each, at the College Store.

The speakers will be: Mrs. John S. Sheppard, New York State Chairman of the Women's Organization, and Mr. William G. Sheppard, newspaper and magazine writer.

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* * * *

"Smut's" course in Dramatic Interpretation seems to have an evil effect—In the short course of a semester the Virgin Mary turned into an incestuous queen.

* * * *

The black lights finally made their appearance just before the curtain on the grave diggers' scene.

* * * *

As usual, the fountain was turned on as soon as possible after the Was Los initiation was completed.

* * * *

Mr. Coughlin has adopted another new name to meet the exigencies of the situation. He is now the "Rooming Committee".

* * * *

HEARD IN GERMAN CLASS

Wundy—Have you done your assignment for today?
Ciaglia—No.
Wundy—Why not?
Ciaglia—I think I'm sick.

BASEBALL TEAM BREAKS EVEN OVER WEEK-END

(Continued from Page One)

though filling the bases on walks in the third. Four runs were scored without a hit in the fourth stanza. Warner reached first on an error, and Erdle got to first when another misplay was made in an attempt to turn his grounder into a double play.

Warner and Erdle then pulled a double steal, the former scoring. Hildreth reached second on two errors, and scored on a misplay on Howland's grounder. On an infield out, Howland completed the scoring for the inning. In the next frame, two hits and a hit batsman, coupled with a passed ball, gave Rochester its final three runs.

Hamilton Scores in Eighth

Hamilton had a chance to score in the fifth inning of this game, when Ready started off with a single. Scarpitto grounded to the shortstop, whose throw was dropped by the second baseman, and both runners were safe. Harvey singled to left, but both Harding and Alberico fanned. Ollikainen ended the inning by forcing Harvey at second.

Ollikainen reached second in the eighth inning on an error and an infield out. Smith, substituting for Scott at third, drove Ollikainen in with a single, for Hamilton's run.

Hamilton, despite the one-sided score, made five hits to Rochester's three. Numerous errors in the infield, and several consecutive walks, gave the visitors the game. Rochester's pitcher, Hart, hurled an excellent game, fanning thirteen batters and allowing but two passes. The only time he was in trouble was in the fifth when the bases were filled.

RUNNERS SWAMP UNION IN TRACK MEET

(Continued from Page One)

from fourth place on the back stretch to challenge for the lead. Schleit of Union finished ahead of Poppe to place the event on the Garnet side of the point column.

McGee Takes Discus

In his first intercollegiate attempt as a broad jumper, Ruland captured the event and increased his point total to fifteen. Creagh finished third to give the event to Hamilton. Kingsley cleared the bar at eleven feet to win the pole vault for the Buff and Blue. Areson was tied with Reeder of Union for second place.

McGee came within three feet of the conference record to win the discus event with a throw of over 116 feet in his final attempt. Barnett of Union finished second and was followed by Jones of Hamilton. Throwing with the aid of the wind Parker broke the Union record in the javelin throw. Sprague's heave was good for second place and the only Hamilton score in the event. This record was also disallowed because of the high wind.

The Summary

Shot put—Won by Jones, Hamilton; second, DeSormo, Hamilton; third, Ayers, Hamilton. Distance 40 feet 4 inches.

Pole vault—Won by Kingsley, Hamilton; tie for second between Areson, Hamilton and Reeder, Union. Height 11 feet.

High jump—Tie for first place between Turner, Cohn, and Savage, of Union. Height 5 feet 7¾ inches.

Discus throw—Won by McGee, Hamilton; second, Barnett, Union; third, Jones, Hamilton. Distance 116 feet 2 inches.

Broad jump—Won by Ruland, Hamilton; second, Mirare, Union; third, Creagh, Hamilton. Distance 20 feet 4 inches.

Javelin throw—Won by Parker, Union; second, Sprague, Hamilton; third, Gallant, Union. Distance 174 feet 2¾ inches.

100 yard dash—Won by Ruland, Hamilton; second, Toaz, Hamilton; third, Bull, Hamilton. Time 10.1 seconds.

220 yard dash—Won by Ruland, Hamilton; second, Bull, Hamilton; third, Toaz, Hamilton. Time 21.9 seconds.

Mile run—Won by Pritchard, Hamilton; second, Kazmierczak, Union; third, Campbell, Hamilton. Time 4:35.1 minutes.

440 yard dash—Won by Bellatty, Hamilton; second, Sprague, Hamilton; third, Forbes, Union. Time 51.8 seconds.

120 yard high hurdles—Won by Cohn, Union; second, Stewart, Hamilton; third, Turner, Union. Time 15.8 seconds.

880 yard run—Won by Holleran, Union; second, Denman, Hamilton; third, Schleit, Union. Time 2:04.6 minutes.

220 yard low hurdles—Won by Bellatty, Hamilton; second, Reeder, Union; third, Cohn, Union. Time 25.5 seconds.

Two mile run—Won by Pritchard, Hamilton; tie for second between Kazmierczak and Lape, Union. Time 10:10.1 minutes.

Tomorrow Final Date for Electives

Tomorrow is the final date set for the submission of elective courses for next year. A copy of regulations governing the electives together with the courses offered and the hour of their occurrence has been posted for over a week. Students are reminded that late submission results in a fine placed on the college bill.

The new courses offered and changes due to alternation of courses were outlined in Hamilton Life last week, and these should be consulted to avoid any trouble which might arise from electing a course which is changed or not offered next year.

The committee is especially interested in the manner in which to get around conflictions. The courses are made out in accordance with examination schedules, and although there may be two sections of one particular subject, there may still be a confliction at mid-year and final examinations. A proper schedule should be made out, and if there are conflictions, a petition asking for permission to take the course desired must accompany the regular schedule card. This will facilitate the work of the committee and avoid anyone's being forced to take a course through inaccuracy of the schedule.

Freshmen who wish assistance in filling out their elective cards may consult Professor D. B. Durham; sophomores, Professor W. B. Marsh; and juniors, Professor F. H. Ristine.

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THREE MATCHES ON TENNIS CHART FOR THIS WEEK

Following their shutout victory over St. Stephen's on Saturday, May 14, the Hill netmen have a busy schedule this week with three matches to be played, St. Lawrence played today, Colgate on Thursday, May 19, both at Clinton, and Union, to be played at Schenectady on Saturday, May 21. This leaves but one more match for the season, which will be played here with Springfield a week from Friday, on May 27.

Last year the team defeated today's opponents 4-2 in a match played at St. Lawrence. Exceptionally strong competition was not expected for the match today.

Burke Added to Team

Colgate has been met once before this season by the Buff and Blue in a hard fought match at Colgate on May 3. Both the doubles in this match were exceptionally close, each being set point or near it in favor of Hamilton several times. Because of the closeness of this match, the Hill men have high hopes of retaliating for their original defeat.

The addition of Burke to the team should do much to bolster the scoring ability, which up to Saturday has not been too strong. Burke played his first match with the Hill team on Saturday against St. Stephen's and turned in a creditable performance, playing number three position, and defeating his man in two straight sets.

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"Hamlet" Is Well Received by Audience

(Continued from Page One)

grave diggers is convincing; Osric is portrayed, in his way, with as much genune talent and care as Hamlet is. A large part of the uniform excellence of "Hamlet" is due to the fact that the principals have a fine supporting cast.

In the title role Robert E. Brownlee exhibited some of the finest acting which the Hill has seen for many, many months. Avoiding alike the rhetorical bombast of most of the Shakespearean actors of the older school, and the flabby nonchalance of our modern "dress-suit" Hamlets, his interpretation is one of the outstanding things in the play. He puts us in deep sympathy with Hamlet; a youth of fine impulses and nobility of thought who is plunged into the midst of all that is sordid in human nature, and who is burdened and overburdened with the responsibility of righting the wrongs about him. Prevented by his youth and by lack of organized power from straightforward action, it is necessary for him to resort to subtlety and simulation, to undergo agony, tragic passion, and mortal pain. Brownlee's voice has a deep, rich power, which he uses with telling effect in speaking his lines—lines which are at once the most swiftly natural and beautifully cadenced in the range of Shakespeare's blank verse. In bodily movement he scrupulously avoids mere staginess; his facial expression and eloquent movements of the hands are all the better for not being overdone. For instance, in the nunnery scene with Ophelia and again at the unmasking of the king by means of the court play, he avoids bodily and vocal extravagance. One is always aware that the passion of Brownlee's acting is not all on the surface, that there is a great deal of intense emotion inside.

Ophelia, one of the most difficult of Shakespeare's heroines, is admirably done by William G. Roehrick, Jr. He handled the character with delicacy, finesse, and appeal. His poise, combined with his pleasing voice and clean-cut diction immediately wins the audience. The mad scene is particularly effective. The violence to her feelings, which Ophelia had suffered in the repulse of her lover after she had "sucked the honey of his music vows"; her grief at Hamlet's subsequent condition; the shock of her father's sudden death—all these causes join in producing the loss of her reason, and all reappear in what she says and sings. Her songs are fragments of old ballads, faded from her mind since childhood, and the character of some of them is surpassingly touching because it tells us that she is utterly unconscious of what she is saying. Roehrick always presents a picture of a gentle, guileless girl, and never permits his interpretation to become commonplace or merely sentimental. His Ophelia is a highlight of the play.

Robert Phelps is cast as Gertrude, Queen of Denmark, and offers a stirring portrayal of a woman, dragged along in the terrible consequences which her own guilt had a hand in starting, and hurried away to the same destruction along with those whom she loves and against whom she has plotted.

Claudius, Hamlet's uncle, is done by Michael Timko. A coarse, sensual nature, Claudius is, nevertheless, a strong man, who has the dignity which fits a king. Shrewd and sagacious, remorseless and unscrupulous, he stands out as a man of power, dramatically a great character. Timko's acting, good throughout, is especially convincing in the scene of the play within the play.

The part of Horatio, one of the noblest figures in the play, is taken by Robert L. Fay. Horatio's is a manly soul, full of tenderness, solidity, and devotion to his friend Hamlet. The great charm of his unselfishness is that he seems not to be in the least aware of it.

Polonius, played by Allen R. Henderson, is Shakespeare's sharply individualized version of a politician somewhat past his prime, shrewd, careful, conceited, meddlesome, and pedantic.

Jerome B. Fisher handled the part of Laertes, the son of Polonius, with verve and spirit. Laertes cannot be called a noble character, yet there are elements of nobleness in him. The respect in which he holds his father and his affection for his sister place him in our esteem as a son and a brother. He is never tortured by moral scruples; life has no dark and difficult problems for him. In regard to the death of his father, he snatches eagerly at the conclusion shaped by the king, without pausing to consider its grounds. He has a burning resentment of personal wrongs, but no real sense of justice.

Excellent work was done by some of the less prominent characters. Robert Hicks, as Osric, a courtier, has a light touch that is exceedingly charming. Chauncey Cowles and Clarence Vosburgh, as the grave diggers, furnish the comic relief, with the robust songs and wit. In the play within the play John H. Jones wins approval as a queen.

The general standard of excellence of each of the nine scenes presented prevents any one or two from being singled out as best. Personally, of course, one has his favorites. Scene Two of Act Three opens quietly in Hamlet's conversation with Horatio, in which he takes his friend into his confidence. As the play within the play proceeds, Hamlet's increasing nervous tension shows itself in every word and action. Then comes his complete triumph, in the "unkennelling" of the "occulted guilt", as Claudius rushes from the stage with the cry "Give me some light! Away!" But if there is any particular scene which stands out in the memory, it is Ophelia's mad scene (Act Four, Scene Five). Here Ophelia is flawless, as she sings snatches of old songs and distributes her flowers. "You must wear your rue with a difference. There's a daisy. I would give you a violet, but they all withered when my father died. They say he made a good end." In the grave yard scene there is a combination of the grotesque, the solemn, and the playful, as only Shakespeare could conceive. The humour here is not out of keeping with the action, and passes naturally into the moralizings of Hamlet. As illustrative of the hero's whole character in all its depth, this scene is one of the wisest in the play.

The costumes, furnished by Hooker-Howe Company of Haverhill, Massachusetts, are rich and colorful, and add materially to the visual appeal of the production. "Hamlet" is staged more carefully and elaborately than any other college play of the year. A new Cyclorama, novel lighting effects, and new drapings are all skillfully employed. "Hamlet" is played on three different levels, with steps placed across the rear center of the stage. This device, much used in modern productions, makes for greater effectiveness.

Without a doubt, "Hamlet" is one of the most outstanding pieces of work in the dramatic field that has ever been attempted here and great praise is due Professor Paul A. Fancher.

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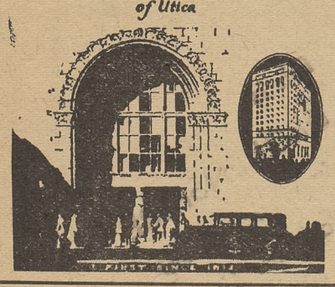

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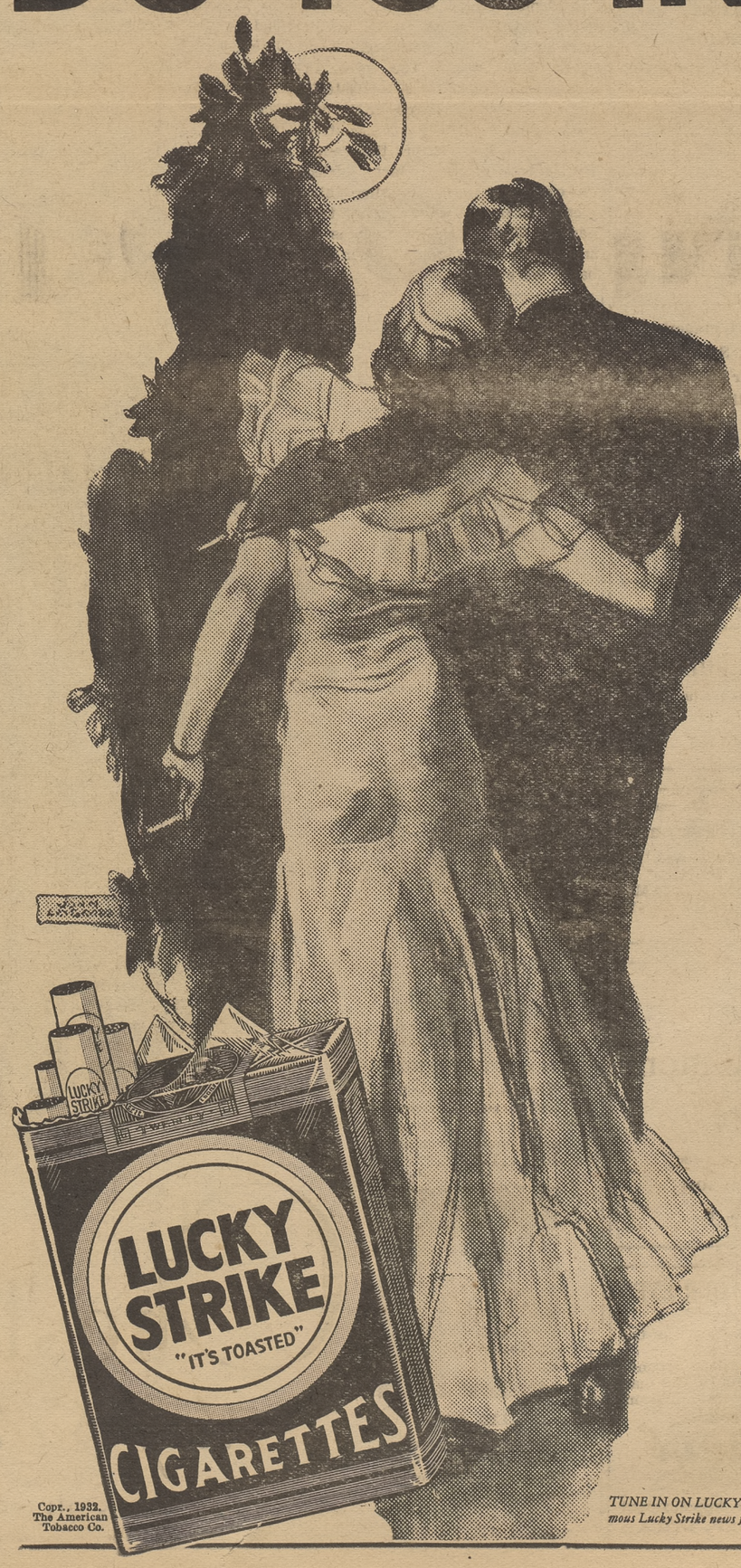

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